



# **LPM 2022 Rome**

## **Live Performers Meeting**

Audio Visual Performing Artists Meeting

**9 - 12 giugno 2022**  
**Nuovo Cinema Aquila**  
**Roma – Via l'Aquila, 66/74**



**FLYER SRL** IMPRESA SOCIALE

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**LPM 2022 Rome**  
**9 - 12 giugno 2022**  
**Nuovo Cinema Aquila**  
**Roma – Via l'Aquila, 66/74**

La XXIII edizione di LPM Live Performers Meeting torna a Roma, dal 9 al 12 Giugno 2022, al Nuovo Cinema Aquila, nonostante sia un vero e proprio incontro di artisti del network AVnode, LPM rappresenta per il pubblico un'occasione unica per entrare a pieno nel mondo delle Audio Visuals Performing Arts con un programma che copre 4 giorni, dal giovedì alla domenica, dalle 15 a tarda notte seguendo questi slot ogni giorno:

15:00 to 21:00 **Workshops** | Aule 1 e 2

15:00 to 03:00 **Lights and AV Installations** | Foyer

15:00 to 18:00 **Lectures, conferences, presentations of projects and products** | Room 1

18:00 to 01:00 **AV Performances** | Room 1 e Room 2

23:00 to 01:00 **Live Mapping Contest** | Facciata

01:00 to 03:00 **VJ / DJ sets** | Foyer

LPM, dopo la pandemia, torna ad avvicinarsi ai numeri del 2019 nonostante la guerra che coinvolge non solo l'Ucraina ma anche Russia e Bielorussia dove nel 2011 a Minsk si è svolto un LPM molto importante. Molto importante, quindi, la presenza di tre artisti da Odessa, Kharkiv e Kherson ma anche di un pietroburghese.

Infatti, i veri protagonisti dell'evento saranno gli artisti che, con **74 Audio Visual Performance, 15 Video Mapping, 20 VJ / DJ Set e 4 Audio Visual Installation**, offrono al pubblico uno spettacolo unico ed irripetibile. Tra le altre attività in programma anche tavole rotonde, workshop e presentazioni di nuovi prodotti e hardware.

Le Audio Visuals Performances sono progetti musicali in cui il video rappresenta uno strumento aggiuntivo, sono spettacoli eseguiti esclusivamente dal vivo, capaci di mostrare la combinazione tra narrazione e approccio sperimentale; sono performance caratterizzate da una continua tensione tra l'espressione percettiva e l'atto performativo.

Numerose sono le nazioni rappresentate con 249 artisti provenienti da Argentina, Australia, Austria, Bielorussia, Belgio, Brasile, Canada, Colombia, Repubblica Ceca, Egitto, Estonia, Finlandia, Francia, Germania, Ungheria, Irlanda, Italia, Malesia, Messico, Paesi Bassi, Polonia, Portogallo, Singapore, Slovacchia, Sud Africa, Spagna, Svezia, Turchia, Ucraina, Regno Unito, Stati Uniti e Vietnam.

Novità di questa edizione è il tema dei Video Mapping, con oltre 15.000 euro di premi, LA PACE, non solo tra

Ucraina e Russia ma nel suo concetto più ampio. 15 artisti da Australia, Malesia, Finlandia, Spagna, Irlanda, Portogallo, Stati Uniti, Regno Unito e Italia utilizzano la facciata del Nuovo Cinema Aquila per trasformarla.

Il Video Mapping è una tecnica di videoproiezione che anima oggetti architettonici. L'effetto, spettacolare e sorprendente, confonde e seduce le nostre percezioni attraverso un dialogo tra le immagini e le superfici tridimensionali. Oggetti e architetture a cui lo spettatore è solitamente abituato si trasformano completamente dando vita a nuove forme che rinnovano e rimodellano lo spazio pubblico.

Altra novità sono le Selezioni Made in Italy per il prossimo Live Cinema Festival che si terrà a settembre al Palazzo delle Esposizioni. Dieci artisti nella room 2, sabato 11 giugno presentano altrettante AV Performance a cui da anni si dà il nome di Live Cinema per la loro narrativa evidente anche se mai lineare ed ovviamente realizzate dal vivo.

Concepito come un vero e proprio luogo di incontro, uno spazio che costituisce un'importante occasione di dialogo e scambio, LPM favorisce la ricerca e la sperimentazione di diverse forme di espressione artistica nel campo dell'Audio Visuals Performing Arts

L'evento è un think tank che vuole valorizzare il progetto collettivo che chiama all'azione gli artisti delle arti performative audiovisive, collaborando e proponendosi come parte proattiva nel futuro delle AVarts.

Questa XXIII edizione cerca di mostrare e di ampliare sempre più le rappresentazioni delle numerose tecniche del live video performance attraverso un programma ampio e vario che vedrà coinvolti più di 240 artisti, professionisti e appassionati delle Audio Video Performing Arts, provenienti da 32 paesi.

LPM incoraggia la ricerca, l'unione e la contaminazione tra i diversi linguaggi espressivi nel mondo delle Audio Visuals Performing Arts, l'interazione e la sperimentazione che si esprime con le numerose tecniche e tecnologie che variano dal digitale all'analogico, dall'utilizzo di software e hardware.

Il Meeting promuove la diffusione e lo scambio transnazionale di idee, nuove espressioni d'arte e artisti. Tutte le energie che ruotano attorno a LPM vengono investite in ricerca innovativa e sperimentazione nel campo delle Live Visual Arts cercando di utilizzare le ultime tecnologie a disposizione.

Dal 2004, LPM ha ospitato più di 6.247 artisti, 3.307 performances, workshops and showcases, registrando un totale di 73 Paesi partecipanti e ospitando più di 1.500.000 di visitatori con le edizioni che si sono svolte a:

Xalapa (MX), Minsk (BY), Città del Messico (MX), Città del Capo (SA), Eindhoven (NL), tre edizioni ad Amsterdam (NL), Puglia (IT) e le numerose edizioni a Roma (IT).

Grazie ai 18 anni di esperienza, LPM è riuscita nel tempo a delineare una mappa concettuale delle maggiori tendenze che hanno influenzato nel tempo le Audio Visuals Performing Arts.

LPM è parte di AVnode (<https://avnode.net>), network internazionale che promuove la cultura delle Audio



Visuals Performing Arts in tutto il mondo.

**LPM 2022** è prodotto ed organizzato da **Flyer srl impresa sociale** ([flyer.it](http://flyer.it)), **Linux Club** ([linux-club.org](http://linux-club.org)) e **FLxER.net** ([fixer.net](http://fixer.net)), grazie anche alla cooperazione di importanti partner internazionali.

#### PRODUCTION

LPM Live Performers Meeting  
<https://liveperformersmeeting.net>

Flyer new media  
<https://flyer.it/>

FLxER  
<https://fixer.net>

Linux Club  
<https://linux-club.org>

#### CO-ORGANIZER

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<https://fotonicafestival.com>

Live Cinema Festival  
<https://livecinemafestival.com/>

Nuovo Cinema Aquila  
<http://cinemaquila.com>

**APPROVED BY**  
AVnode  
<https://avnodel.net>

PAC  
<https://pacnetwork.org>

#### MEDIA PARTNERS

Zero Edizioni  
<http://www.zero.eu>

LeCollagiste  
<http://blog.lecollagiste.com/>

Lumen Magazine  
<http://www.lumen.club/>

VJSpain  
<http://www.vjspain.com>

VJ Television  
<https://vjtelevision.com>

#### TECHNICAL PARTNERS

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VDMX5 - Vidvox  
VFXArtShop  
Vezér

#### LPM NETWORK

AV MOV  
Aavistus Festival  
Animasivo  
Art is Open Source  
Asociatia Simultan  
Athens Digital Arts Festival  
Attraversamenti Multipli  
B-Seite Festival  
Blooming Festival  
Bluecheese  
Born Digital  
Bright Festival  
Cerrado Mapping Festival  
Chromosphere Festival  
Culture Action Europe  
Dyne  
FundamentalNetwork  
HER She Loves San Lorenzo  
LIVE CINEMA MX  
La-Va Los Angeles Video Artists  
Lunchmeat Festival  
Map & Fold Festival

Margine Operativo  
Medusa Lab  
Patchlab Festival  
RGB Light Experience  
Share Festival  
Shiny Toys  
Sophia Digital Art  
Soundreef  
Sérum Festival of Light  
Telenoika  
Ten Ton Raygun  
Ukrainian Association VJ's  
VJ Booking  
VJMX  
Verein für visuelle Kunst und Jetztkultur e.V.  
Videomapping Mexico  
Visual Brasil  
Vj Union  
VjLoopShop.Com  
Vjing  
Zsolnay Light Festival  
theSoundEye.Com



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## PROGRAMMA COMPLETO

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01:00 to 03:00 VJ / DJ sets

15:00 to 18:00 Lectures, conferences, presentations of projects and products

#### Friday

18:00 to 01:00 AV Performances (Room 1 e 2)

01:00 to 03:00 VJ / DJ sets

15:00 to 18:00 Lectures, conferences, presentations of projects and products

#### Saturday

18:00 to 01:00 AV Performances (Room 1 e 2)

01:00 to 03:00 VJ / DJ sets

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#### Sunday

18:00 to 01:00 AV Performances (Room 1 e 2)

01:00 to 03:00 VJ / DJ sets

15:00 to 18:00 Lectures, conferences, presentations of projects and products

#### Live Mapping Contest

#### Workshops

#### Lights and AV Installations

## Thursday, 09 June 2022 | AV Performances

**BLACK NOVELS | Michele Videosolid Mattei [Italy Roma] N:CK [Italy Rome] NVS [Italy Roma]**  
**#AVPerformance**

Thursday, 09 June 2022 | 18:00 > 18:30 | Room 1

Suoni elettronici dark si intrecciano ad immagini confuse, pulsanti, portando l'attenzione su un racconto condiviso intimamente sia dalla vista che dall'ascolto. Il live permette all'artista di esibirsi attraverso due momenti: quello legato alla scintilla creativa e quello legato al prodotto che è [link 4 more]

<http://www.vimeo.com/videosolid>

<http://www.facebook.com/videosolid>

<http://www.instagram.com/videosolid>

[https://www.instagram.com/nvs\\_av](https://www.instagram.com/nvs_av)

<https://liveperformersmeeting.net/editions/2022-rome/program/detail/blacknovels/>

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**VRA\_peek | STURMHERTA [Austria]**

**#AVPerformance**

Thursday, 09 June 2022 | 18:00 > 18:30 | Room 2

VRA\_peek is an audio-visual performance, in which sound is created exclusively out of images. The performer uses code to produce images, which are converted in realtime into a stream of audio-data, creating a totally in-sync audio-visual experience. A squared screen projection, shows the current [link 4 more]

<https://www.instagram.com/sturmherta/>

[https://www.youtube.com/channel/UC\\_sTUzUNZyBdltGbTHuWIFQ](https://www.youtube.com/channel/UC_sTUzUNZyBdltGbTHuWIFQ)

<https://liveperformersmeeting.net/editions/2022-rome/program/detail/vrapeek/>

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### **Launch Cube Pushy Ting | Lling Lling [Spain Valencia, Malaysia Kuala Lumpur]**

#### **#AVPerformance**

Thursday, 09 June 2022 | 18:40 > 19:10 | Room 1

An exhilarating AV performance with vibrant colours and dynamic visuals to engage you! Multiple launchpads forming a cube that generates dynamic LED designs that correspond to the music. The MIDI controllers will generate the visuals while triggering the music with some live vocal FX. [link 4 more]

[https://www.instagram.com/llinglling\\_/](https://www.instagram.com/llinglling_/)

<https://liveperformersmeeting.net/editions/2022-rome/program/detail/launch-cube-pushy-ting/>

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### **Five states | Sara Dralion Fabretti [Italy Venice, Rome] Bero Snaut [Italy Rome]**

#### **#AVPerformance**

Thursday, 09 June 2022 | 18:40 > 19:10 | Room 2

Five states is a performance that describes an imaginary world in which the changes of state of matter correspond to different, but in some ways similar, transformations of man. Thus the body, having its own form and volume, is solid matter, the human adaptation essential to the survival of itself [link 4 more]

[https://instagram.com/sara\\_dralion\\_fabretti?utm\\_medium=copy\\_link](https://instagram.com/sara_dralion_fabretti?utm_medium=copy_link)

[https://instagram.com/dralion\\_art?utm\\_medium=copy\\_link](https://instagram.com/dralion_art?utm_medium=copy_link)

[https://www.instagram.com/bero\\_snaut/](https://www.instagram.com/bero_snaut/)

<https://www.facebook.com/BeroSnaut>

<https://liveperformersmeeting.net/editions/2022-rome/program/detail/the5thstate/>

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### **AV live Perf Aimbers | Aimbers [France Bordeaux] Antonin Sohier [France Bordeaux]**

#### **#AVPerformance**

Thursday, 09 June 2022 | 19:20 > 19:50 | Room 1

DJ/VJ set live performance, we both do the VJing and DJing The duo AIMBERS : composed of Antonin and Paul, has for vocation to mix art-digital and music. Their specialty: DJ/VJ sets combining their video creations with electro/techno music! A melodic, dancing and cinematographic experience awaits [link 4 more]

<https://www.facebook.com/aimbers>

[https://www.instagram.com/aimbers\\_music/](https://www.instagram.com/aimbers_music/)

<https://liveperformersmeeting.net/editions/2022-rome/program/detail/djvj-set-aimbers/>

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**Cronache dalla città che sale | Jamila Campagna [Italy Latina] AleKtron [Italy Sezze]**

**#AVPerformance**

Thursday, 09 June 2022 | 19:20 > 19:50 | Room 2

Il duo composto da Alessandro Alektron Tomei (audio) e Jamila Campagna (visual) presenta una performance live di musica elettronica e proiezioni visual intitolata Cronache dalla città che sale. Alessandro Tomei realizzerà un live set con strumentazioni analogiche e digitali, con sintetizzatori e e [link 4 more]

<https://liveperformersmeeting.net/editions/2022-rome/program/detail/cronache-dalla-citta-che-sale1/>

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**NoInput | Colectivo PDP-11 [Spain Valencia, Alicante]**

**#AVPerformance**

Thursday, 09 June 2022 | 20:00 > 20:30 | Room 1

NoInput is a PDP11 project based on the concept of feedback. From the noise of the electronic circuitry, traces of images obtained by connecting the input to the output of an analogue mixing console (ediorl v4) are collected. Transition effects from the mixer itself are applied to these visual and [link 4 more]

<https://liveperformersmeeting.net/editions/2022-rome/program/detail/noinput/>

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**ROOTS | Dávid Maruscsák [Hungary Budapest] Nautis [Hungary Budapest]**

**#AVPerformance**

Thursday, 09 June 2022 | 20:00 > 20:30 | Room 2

ROOTS AV Set is a psychill DJ set with visual projection on the roots of the great "Látványfa". The AV set has been recorded in the deep forest of Bakony in November 2021. Please fin our performance here: <https://www.youtube.com/watch?v=WaxYkccfmMQ> [link 4 more]

<https://www.instagram.com/davidmaruscsak00/>

<https://www.youtube.com/channel/UCPbdG2DuQCxBnpKug0Ggahg>

<https://www.facebook.com/nautismusic>

[https://soundcloud.com/n\\_a\\_u\\_t\\_i\\_s](https://soundcloud.com/n_a_u_t_i_s)

<https://liveperformersmeeting.net/editions/2022-rome/program/detail/roots/>

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**NACER / QUEMANDO ( born burning) | Dafne Vasquez [France , Mexico Mexico City]**

**#AVPerformance**

Thursday, 09 June 2022 | 20:40 > 21:10 | Room 1

Nacer quemando, is an audiovisual installation. It is born from a poem that burns thanks to the music. Made of a projection on an emotion, represented through a shell, which envelops the world of an emotion. This reacts to the voice emitted from a microphone. Thus inviting the spectator to be of [link 4 more]

<https://www.instagram.com/nymf.v/>

<https://liveperformersmeeting.net/editions/2022-rome/program/detail/nacer-quemando/>

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**broken\_puppet | Touchy Toy [Italy Rome] E66443 [Italy Rome] Worg [Italy Rome]**

**#AVPerformance**

Thursday, 09 June 2022 | 20:40 > 21:10 | Room 2

live coding glitch performance with Tidal Cycle, Hydra and modular synth. [link 4 more]

<https://liveperformersmeeting.net/editions/2022-rome/program/detail/brokenpuppet/>

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**Praefuro | Gábor Szucs [Slovakia Bratislava]**

**#AVPerformance**

Thursday, 09 June 2022 | 21:20 > 21:50 | Room 2

PRAEFURO AV performance / Emphase dj duo's 30 min av performance. Inviting the audience to discover dark atmospheres, immersive demonstration of supernatural disclosure to humans of something relating to human existence or the world. Emphase is mostly operating with abstract, organic forms and the [link 4 more]

[@\\_gabor\\_szucs\\_](#)

<https://liveperformersmeeting.net/editions/2022-rome/program/detail/praefuro1/>

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**Diez Años | Tolk [Mexico Mexico City] Tolk & sampletext [Mexico Mexico City] sampletext [Mexico Mexico City]**  
**#AVPerformance**

Thursday, 09 June 2022 | 21:20 > 21:50 | Room 1

"Diez Años" is a piece that explores a conceptual flash forward, ten years from 2022. The year when the composers started creating it. It involves the exploration and separation of the self through time, space and cultures. Abstracting the point of view of the creators, transforming it into a view [link 4 more]

[https://www.instagram.com/tolk.\\_/](https://www.instagram.com/tolk._/)

<https://liveperformersmeeting.net/editions/2022-rome/program/detail/diez-anios/>

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**Dromos | Matt Rogerson [United Kingdom Leicester]**

**#AVPerformance**

Thursday, 09 June 2022 | 22:00 > 22:30 | Room 1

The artist's aim for their research/performance explores how EEG (Electroencephalography) and biofeedback facilitated sensory overload can lead to new performance paradigms, mediated through a particularly idiomatic yet revealing interface for musical expression: the autistic cognition. The takes [link 4 more]

<https://www.instagram.com/nice.grimbits/?hl=en>

<https://www.facebook.com/matt.rogerson.142/>

<https://soundcloud.com/matt-rogerson-167567151>

<https://liveperformersmeeting.net/editions/2022-rome/program/detail/dromos/>

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**IN YOUR PHASE | Rica Pinu [Germany Berlin]**

**#AVPerformance**

Thursday, 09 June 2022 | 22:00 > 22:30 | Room 2

Rica Pinu | In your phase | audiovisual piece | for 4 subwoofers (or at least 1 with PA!), strobe (eg martin atomic 3000), projector, fog machine (if possible) here is a short snippet/ impression (smaller setting inside) <https://www.instagram.com/p/CUQSRrlgv9j/> <https://www.ricapinu.com/> it's an [link 4 more]

[https://www.instagram.com/rica.\\_.pinu/](https://www.instagram.com/rica._.pinu/)

<https://www.facebook.com/ricapinu>

<https://liveperformersmeeting.net/editions/2022-rome/program/detail/in-your-phase/>

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**Roque Mallets and Rocktober Blood | Eric Medine [Germany Berlin]**



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### #AVPerformance

Thursday, 09 June 2022 | 22:40 > 23:10 | Room 2

Take locally sourced, lovingly handcrafted sounds and images, delicately plucked from sustainable artisanal springs of creativity... then beat with a roque mallet and roll them down a hill in a whisky barrel filled with glass. Ralph Barton (sound): Eric Medine (sight): [link 4 more]

<http://instagram.com/tentonraygun>

<https://liveperformersmeeting.net/editions/2022-rome/program/detail/roque-mallets-and-rocktober-blood/>

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### Representa Corisco 2018 | VJ EletroIman [Spain Barcelona, Brazil Rio de Janeiro]

#### #AVPerformance

Thursday, 09 June 2022 | 22:40 > 23:10 | Room 1

Representa Corisco Project The Representa Corisco is audiovideo performance created in 2003, the project works with concepts of the popular culture, icons related to the visual universe of “cangaço” and one of its characters: Corisco. The cangaço was an armed movement that lasted more than two and [link 4 more]

<https://www.facebook.com/rickcancado>  
<https://www.instagram.com/vjeletoiman>

<https://liveperformersmeeting.net/editions/2022-rome/program/detail/representa-corisco-2018/>

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### VRAKTAL | VRAKTAL [Poland Warsaw]

#### #AVPerformance

Thursday, 09 June 2022 | 23:20 > 23:50 | Room 1

Let's see what's inside my brain! I use balance between generative art and mixing videos to show whats on my mind! [link 4 more]

<https://liveperformersmeeting.net/editions/2022-rome/program/detail/vraktal/>

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## **The Augment | LVA [United Kingdom London]**

### **#AVPerformance**

Thursday, 09 June 2022 | 23:20 > 23:50

"The Augment" incorporates interactive elements of speech recognition & powerful vocal effects directed by motion & speech. The use of two MAX/msp patches, the Auditive mixed reality app (Holon) connected to Ableton live as well as some abstract visuals combine together to create a futuristic and [link 4 more]

<https://www.youtube.com/channel/UC14Po5U7PYEZ7wTTg3wjSkq>

<https://liveperformersmeeting.net/editions/2022-rome/program/detail/the-augment/>

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## **Existence | Infratonal [France Paris]**

### **#AVPerformance**

Thursday, 09 June 2022 | 00:00 > 00:30 | Room 1

This piece is the first of the eponymous cycle. It explores the coexistence of the algorithm and the performer's gesture. It searches for a sensitive language between the human and the machine to jointly create a visual, sonic, and choreographic work. The piece is based on an experimental a rich a [link 4 more]

[https://www.instagram.com/infratonal\\_av/](https://www.instagram.com/infratonal_av/)

<https://twitter.com/infratonal>

<https://vimeo.com/infratonal>

<https://soundcloud.com/infratonal>

<https://liveperformersmeeting.net/editions/2022-rome/program/detail/existence/>

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## Thursday, 09 June 2022 | VJSets / DJSets

**The Voice of God (DJ Set) | GIORGIO [Italy Rome]**

**#DJSet**

01:00 > 02:00

<https://www.facebook.com/GIORGIOndt>

<https://liveperformersmeeting.net/editions/2022-rome/program/detail/the-voice-of-god/>

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**Synesthesia\_exp | Erica Terralibera [Italy Faenza, Riva del Garda]**

**#VJSet**

Thursday, 09 June 2022 | 01:00 > 01:30 | Foyer VJ Sets

This project was born with the intention to explore my synesthesia. Each loops represents a sound and it is played live on music tracks. [link 4 more]

[https://www.instagram.com/erica\\_terralibera/](https://www.instagram.com/erica_terralibera/)

<https://liveperformersmeeting.net/editions/2022-rome/program/detail/av-performance/>

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**Juladi interactive | Juladi [Germany Nürtingen]**

**#VJSet**

Thursday, 09 June 2022 | 01:30 > 02:00 | Room 2

<https://liveperformersmeeting.net/editions/2022-rome/program/detail/juladi-interactive/>

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**Live Animation Session \* London | koffgokhan [United Kingdom London]**

**#VJSet**

Thursday, 09 June 2022 | 02:00 > 02:30 | Room 1

I join the musicians and create live animations on the fly. I paint and animate in real-time; everything is hand-drawn. It is pretty different from vying. Music is a great inspiration for setting up the scene and pacing the animations. I did live animation at the following venues in London, UK: [link 4 more]

<https://www.instagram.com/koffgokhan/>

<https://liveperformersmeeting.net/editions/2022-rome/program/detail/live-animation-session-london/>

## Thursday, 09 June 2022 | Lectures

**LPM 2022 Welcome | LPM Live Performers Meeting [Italy** Roma, Rome, Bologna, Pisa, Avellino, Como, Reggio Emilia, Ragusa, Bergamo, Salerno, Ciampino, **Turkey** Istanbul, **Netherlands** Eindhoven, Amsterdam, **Mexico** Mexico City, Xalapa, **South Africa** Cape Town, **Belarus** Minsk, **United Kingdom** Brighton, **Germany** Berlin, **Spain** Salamanca, **Vietnam** Ho Chi Minh City]

### #Lecture

Thursday, 09 June 2022 | 15:00 > 15:15 | Room 1

LPM Team welcome all the guest and introduce this new edition. [link 4 more]

<https://fb.com/LPM.LivePerformersMeeting>  
<https://fb.com/groups/liveperformersmeeting/>  
<https://instagram.com/liveperformersmeeting/>  
<https://twitter.com/liveperformers>

<https://liveperformersmeeting.net/editions/2022-rome/program/detail/lpm-2022-welcome/>

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**AVnode updates | Gianluca Del Gobbo [Italy Rome] AVnode [Netherlands Amsterdam, Italy Roma]**

### #Lecture

Thursday, 09 June 2022 | 15:15 > 15:45 | Room 1

<https://facebook.com/avnodelive>  
<https://instagram.com/AVnodeNet>  
<https://t.me/avnodelive>  
<https://twitter.com/AVnodeNET>

<https://liveperformersmeeting.net/editions/2022-rome/program/detail/avnodelive/>

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**Touchdesigner Projects showcase for Woa Creative Company | EDOHARD [Italy Roma]**

### #Projectshowcase

Thursday, 09 June 2022 | 15:45 > 16:45 | Room 1

A little presentation of some interactive installations developed in Touchdesigner for my studio Woa Creative Company. [link 4 more]

<https://liveperformersmeeting.net/editions/2022-rome/program/detail/td-projects-showcase-for-woa/>

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**Mind the Gap Between Platform and Brain | Disaster Girl [Australia Sydney, United States Denver]**



## #Lecture

Friday, 10 June 2022 | 15:00 > 16:00 | Room 1

Participatory platforms are supporting a new era of DIY citizenship, and social and environmental justice. However, these platforms and the notion of community is being commoditized. Media practitioners and community organizers are becoming increasingly dependent on appropriating a network of the [link 4 more]

<https://facebook.com/disastergirrl>

<https://instagram.com/disastergirrl>

<https://soundcloud.com/kimberleybianca>

<https://tiktok.com/@disastergirrl>

<https://twitter.com/kimbabianca>

<https://liveperformersmeeting.net/editions/2022-rome/program/detail/mindthegap/>

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## Friday, 10 June 2022 | AV Performances

**Kinetics- Obscenity State | Obscenity State [United Kingdom London]**

**#AVPerformance**

Friday, 10 June 2022 | 18:00 > 18:30 | Room 2

Kinetics is an audio-visual, interactive performance by Nilly Brook (aka Obscenity State). Kinetics explores motion-driven sonic and generative light effects, harnessing light like a sorcerer's craft. Delving into themes of duality, heritage and power, Obscenity State's experimental, electronic [link 4 more]

[https://www.instagram.com/obscurity\\_state/](https://www.instagram.com/obscurity_state/)

<https://liveperformersmeeting.net/editions/2022-rome/program/detail/kineticsobscuritystate/>

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**Mizar Concept - Ignition | Pixel Bitch [Portugal Caldas da Rainha] A.Bi.Polar [Portugal Caldas da Rainha]**

**#AVPerformance**

Friday, 10 June 2022 | 18:00 > 18:30 | Room 1

Live Cinema, Live AV show Mixing video and live sounds, mixing live for a Ignition concept [link 4 more]

<https://liveperformersmeeting.net/editions/2022-rome/program/detail/ignition/>

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**datastream\_lab2022 | madvisuals\_vj [Spain Palma]**

**#AVPerformance**

Friday, 10 June 2022 | 18:40 > 19:10 | Room 2

[https://www.instagram.com/madvisuals\\_vj](https://www.instagram.com/madvisuals_vj)

[https://liveperformersmeeting.net/editions/2022-rome/program/detail/datastream\\_lab/](https://liveperformersmeeting.net/editions/2022-rome/program/detail/datastream_lab/)

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### **Phenomena | Paulina [Poland Opole]**

#### **#AVPerformance**

Friday, 10 June 2022 | 18:40 > 19:10 | Room 1

The project oscillates between scientific "truth" about weather phenomena and aesthetic and imaginary effects. On the one hand, global shots make the recorded events unreal, on the other, they show the complexity of the processes shaping life on Earth. The audiovisual performance is based on by to [link 4 more]

<https://liveperformersmeeting.net/editions/2022-rome/program/detail/phenomena/>

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### **Hyperdata | Sphunkgrafix [Spain Barcelona]**

#### **#AVPerformance**

Friday, 10 June 2022 | 19:20 > 19:50 | Room 2

Data has now become the new Holy Grail in the world of technology and information science. Although we don't consciously realize, the data is becoming part of our cultural, social and technological DNA. There is a huge amount of data circulating at high speed in our technological world, most of we [link 4 more]

<http://www.vimeo.com/sphunkgrafix>

<https://liveperformersmeeting.net/editions/2022-rome/program/detail/hyperdata/>

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### **Temporal Chaos | Q P.O.P. [Ireland Galway]**

#### **#AVPerformance**

Friday, 10 June 2022 | 19:20 > 19:50 | Room 1

A live Audiovisual Performance using Analog Hardware which reacts to the live visuals creating a visual feedback effect with realtime manipulation. Dark Techno beats with industrial noise forms the backdrop for this piece with an emphasis on cerebral audiovisual chaos. [link 4 more]

<https://www.soundcloud.com/qpop>

[https://www.instagram.com/qpop\\_vr](https://www.instagram.com/qpop_vr)

<https://www.youtube.com/Qpopvr>

<https://www.facebook.com/Qpopvr>

<https://liveperformersmeeting.net/editions/2022-rome/program/detail/temporal-chaos/>

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### **Tempi morti | Eleonora Danco [Italy Rome]**

**#AVPerformance**

Friday, 10 June 2022 | 20:00 > 21:30 | Room 1

Performance Tempi Morti nasce dal suo libro che mette insieme una produzione ventennale della autrice. Dal suo esordio nel 2005 fino al 2017, una raccolta di testi, monologhi, poesie e racconti. "Alcuni di questi lavori sono nati su commissione, altri dai No che ho ricevuto. Senza i No, non avrei [link 4 more]

[https://www.instagram.com/eleonora\\_danco/](https://www.instagram.com/eleonora_danco/)

<https://www.facebook.com/eleonoradanco/>

<https://liveperformersmeeting.net/editions/2022-rome/program/detail/tempi-morti/>

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### **Ad Vitam | Filippo Gregoretti [Italy Rome] Daniela Bondoni [Italy Rome]**

**#AVPerformance**

Friday, 10 June 2022 | 20:00 > 20:30 | Room 2

Ad Vitam is a subconscious voyage within impermanence. Ad Vitam is a flux of visual and music generated according to the present moment in time and space. Images that have never been seen before, music that has never been heard before, invite to connect with the inner awareness of the present Ad [link 4 more]

<https://liveperformersmeeting.net/editions/2022-rome/program/detail/ad-vitam/>

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### **Waiting Room 116 | VJ BLACK PONY [Poland Opole]**

**#AVPerformance**

Friday, 10 June 2022 | 20:40 > 21:10 | Room 2

I've been in the Waiting Room 116 for several days. I'm tired of waiting. I don't remember what I'm waiting for anymore. The morning shift's cleaning up and starts mopping the floor. The sounds of chairs moving, splashing water, shuffling a rag, flapping wings. Wing flapping? A large black bird on [link 4 more]

<https://www.facebook.com/vjblackpony/>

<https://liveperformersmeeting.net/editions/2022-rome/program/detail/waiting-room-1161/>

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## Audiovisual Live-Performance | Michael Fiedler & Timo Dufner [Germany Tübingen]

### #AVPerformance

Friday, 10 June 2022 | 21:20 > 21:50 | Room 2

Our performance is a completely improvised audio video performance. Experimental soundscapes meet generative and AI generated visuals. Have a good flight. [link 4 more]

<https://www.facebook.com/michaelfiedlermusic>

<https://www.instagram.com/michael.fiedler.musician/>

<https://www.instagram.com/timodufner/>

<https://www.facebook.com/vjpplc>

<https://liveperformersmeeting.net/editions/2022-rome/program/detail/audiovisual-live-performance/>

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## Mye\_Taai - 'Rave Club For Two' (w- Obscenity State) | Mye\_Taai [Netherlands The Hague] Obscenity State [United Kingdom London] Alice Ellis [Netherlands The Hague] Rik Komaromi [Netherlands The Hague]

### #AVPerformance

Friday, 10 June 2022 | 21:40 > 22:10 | Room 1

Mye\_Taai are a minimalist electronic punk duo delivering a bracing dose of reality in grim rants. Mike is responsible for the words and Rik spins an mixes the nimble beats and samples live. Live Visuals by Obscenity State. [link 4 more]

[https://www.instagram.com/mye\\_taai/](https://www.instagram.com/mye_taai/)

[https://www.instagram.com/obscurity\\_state/](https://www.instagram.com/obscurity_state/)

[https://www.instagram.com/insta\\_aliceellis/](https://www.instagram.com/insta_aliceellis/)

<https://liveperformersmeeting.net/editions/2022-rome/program/detail/myetaai-rave-club-for-two/>

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## travel-distortion | electrons are real [Austria Dornbirn]

### #AVPerformance

Friday, 10 June 2022 | 22:00 > 22:30 | Room 2

Starting from a single video, sonification and video-feedback is combined with vector-based audio-visualization. It is a journey into abstraction and distortion ending in noise [link 4 more]

<https://liveperformersmeeting.net/editions/2022-rome/program/detail/travel-distortion/>

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### **Very High Castle | Ari Dyker [Poland Warsaw]**

#### **#AVPerformance**

Friday, 10 June 2022 | 22:20 > 22:50 | Room 1

Very High Castle is a project created for Patchlab Festival 2021 and refers to the novels of famous writer Stanislaw Lem as well as memories from childhood connected to his works. It's visual impression of the worlds Lem depicts in his books and expression of fascination of his imagination. The is [\[link 4 more\]](#)

<https://vimeo.com/user3769178>

<https://www.facebook.com/dreamimagarium>

<https://twitter.com/AriDykier>

<https://www.instagram.com/ariavatari/>

<https://liveperformersmeeting.net/editions/2022-rome/program/detail/very-high-castle/>

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### **Sygmatrig.Sound | Sytrjv [Italy Avezzano]**

#### **#AVPerformance**

Friday, 10 June 2022 | 22:40 > 23:10 | Room 2

Sygmatrig.Sound is a sound design studio and record label focused on experimental electronic music and researching new audiovisual languages. [instagram.com/sygmatrig.sound](https://www.instagram.com/sygmatrig.sound) [sygmatrig.bandcamp.com](https://sygmatrig.bandcamp.com) [sytrjv.bandcamp.com](https://sytrjv.bandcamp.com) [\[link 4 more\]](#)

<https://www.instagram.com/sygmatrig.sound/>

<https://liveperformersmeeting.net/editions/2022-rome/program/detail/sygmatrig/>

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### **Shelter | Bartek Posacki [Poland Opole]**

#### **#AVPerformance**

Friday, 10 June 2022 | 23:00 > 23:30 | Room 1

Shelter is an av performance about searching for a safe place in a dangerous reality. About running away from home and the need to tame new, strange spaces. A story about the threat and the creation of temporary and illusory safe zones. [\[link 4 more\]](#)

<https://liveperformersmeeting.net/editions/2022-rome/program/detail/shelter/>

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**Hyperharmonic Edgeplay | Disaster Girl [Australia Sydney, United States Denver] elox en carolina [United States Denver]**

**#AVPerformance**

Friday, 10 June 2022 | 23:20 > 23:50 | Room 2

Hyperharmonic Edgeplay is an audiovisual performance by Denver-based artists elox en carolina, a modular synthesist, and Disaster Girl, an audiovisual artist and VJ. [link 4 more]

<https://facebook.com/disastergirrl>

<https://instagram.com/disastergirrl>

<https://soundcloud.com/kimberleybianca>

<https://tiktok.com/@disastergirrl>

<https://twitter.com/kimbabianca>

<https://liveperformersmeeting.net/editions/2022-rome/program/detail/hyperharmonicedgeplay/>

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**Lo-Fi Tigers | MARCO GIAMBRA [Italy Piedmont]**

**#AVPerformance**

Friday, 10 June 2022 | 23:40 > 00:10 | Room 1

Experimental beat making and much more :) [link 4 more]

<https://vimeo.com/marcogiambra>

<https://www.youtube.com/user/mrcmind>

[https://www.instagram.com/memories\\_\\_fade/](https://www.instagram.com/memories__fade/)

<https://liveperformersmeeting.net/editions/2022-rome/program/detail/lofitigers/>

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**ExoUniversum | Sphunkgrafix [Spain Barcelona] Hipnosia [Spain Barcelona] Onirik Lab ( was Reactive 2.0) [Spain Barcelona]**

**#AVPerformance**

Friday, 10 June 2022 | 00:00 > 00:30 | Room 2

Parallel universes and alternative realities that may exist in the field of space-time. Who has not ever had a "deja vu" ?. Is it possible that we have had these experiences in another parallel reality? Question without answer but that makes us question our own reality, which for each person is to [link 4 more]

<http://www.vimeo.com/sphunkgrafix>

<https://vimeo.com/hipnosia>



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<https://www.facebook.com/joseph.alvarezhipnosia>

<https://vimeo.com/sphunkgrafix>

<https://vimeo.com/hipnosia>

<https://liveperformersmeeting.net/editions/2022-rome/program/detail/exouniversum/>

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## Friday, 10 June 2022 | VJSets / DJSets

**VJ Lime Bass Visuals Set | VJ Lime [France Caen]**

**#VJSet**

Friday, 10 June 2022 | 01:00 > 01:30

This is a VJ set using bass music and generative + controlled visuals to create a club experience. I'll be using Max/MSP & Resolume to process sound and use it as a way to partially control the visuals. [link 4 more]

<https://liveperformersmeeting.net/editions/2022-rome/program/detail/vj-lime-bass-visuals/>

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**wAve137 | Anunitu [Ireland Galway]**

**#DJSet**

Friday, 10 June 2022 | 01:00 > 02:00

Hailing from the forests within the land of the midnight sun, wAve137 creates deep hypnotic journeys to explore the psyche. Tribal Techno vibes interspersed with neurological waves are featured within her sets which are sure to take you on a voyage between the veils. Nordic rhythms and tribal beats [link 4 more]

<https://www.facebook.com/4theyez>

<https://liveperformersmeeting.net/editions/2022-rome/program/detail/wave137/>

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**VJ set | Zhi-Zhi [Ukraine Харьков]**

**#VJSet**

Friday, 10 June 2022 | 01:30 > 02:00

Generative geometry forms triggered by the sound signal and combined in immersive audio-reactive compositions. [link 4 more]

[https://www.instagram.com/zhi\\_zhi\\_visuals/](https://www.instagram.com/zhi_zhi_visuals/)

<https://liveperformersmeeting.net/editions/2022-rome/program/detail/vjset/>

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**fast\_reorganization\_0\_1\_2 | electrons are real [Austria Dornbirn]**

**#VJSet**

Friday, 10 June 2022 | 02:00 > 02:30



Movement and fast changes, reshaping vectors and reordering pixels. Tecno- aesthetic live generated sound-reactive exploration of intermixed video-loops and self-referential movement. [link 4 more]

<https://liveperformersmeeting.net/editions/2022-rome/program/detail/fastreorganization012/>

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## Friday, 10 June 2022 | Lectures

**Resolume Wire Presentation | Resolume [Netherlands The Hague]**

**#Projectshowcase**

Saturday, 11 June 2022 | 15:00 > 16:00

Resolume DEVELOPERS TEAM would like to welcome you to the Resolume Wire Presentation. Resolume Wire is the modular node-based patching environment for Resolume Arena and Avenue. With Wire you can create your own effects, video-generators, blend modes, mixers, transitions, tools and much more! Join [link 4 more]

<https://liveperformersmeeting.net/editions/2022-rome/program/detail/resolume-wire-presentation/>

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## Saturday, 11 June 2022 | AV Performances

### ROOM 2 SELEZIONI LIVE CINEMA FESTIVAL MADE IN ITALY

**formazione:organica | telem [Italy Rome] Benedetta Bigliardo [Italy Rome] Tommaso Capanni [Italy Rome] dhavv [Italy Rome]**

**#AVPerformance**

Saturday, 11 June 2022 | 18:00 > 18:30 | Room 1

formazione:organica is a team performance based on the joint efforts from four design students, mixing our skills to merge sound and visuals in a personal way. The aim is to further extend our studies, exploring the way sound is perceived when combined with certain aesthetics and images. [link 4 more]

[https://www.instagram.com/telesm\\_\\_\\_/](https://www.instagram.com/telesm___/)

[https://www.instagram.com/dhavv\\_\\_\\_/](https://www.instagram.com/dhavv___/)

<https://www.youtube.com/channel/UCGDC-6tbAR0FFIyDO5XhWuQ>

<https://soundcloud.com/ddhavv>

<https://liveperformersmeeting.net/editions/2022-rome/program/detail/formazioneorganica/>

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**PAIAVISION / LAST SIGNS | PD Zapata [Spain Valencia] Gaia Alfonsina [Spain Madrid]**

**#AVPerformance**

Saturday, 11 June 2022 | 18:40 > 19:10 | Room 1

WARNING! THIS VIDEO WAS MADE WITH A PC CAMERA - ONLY ONE SHOT - ALWAYS IMPROVISED - NO EDITIONS. [link 4 more]

[https://www.instagram.com/pd\\_zapata/](https://www.instagram.com/pd_zapata/)

[www.instagram.com/gaialfonsina/](https://www.instagram.com/gaialfonsina/)

<https://liveperformersmeeting.net/editions/2022-rome/program/detail/paiavision-last-signs/>

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**STREET ART INSIDE | Stefano Croci [Italy Offida] PD Zapata [Spain Valencia] Friggen aka Niklas Larsson [Sweden Malmö] Micol Pambieri [Italy ] Valentina Borgiotti [Italy Roma] Movimento Artistico Epigenetica [Italy Offida, Rome, Sweden Malmö, Argentina Buenos Aires, United Kingdom London, Spain Valencia]**

**#AVPerformance**

Saturday, 11 June 2022 | 19:20 > 19:50 | Room 1

Street art inside interferenza culturale Il progetto presentato consiste in una performance video /teatro danza, lavoreremo con il software Touch Designer per creare un ambiente esecutivo in real-time sul tema della "street art". I filmati saranno, in real-time intersecati con le riprese dei di e [link 4 more]

[https://www.youtube.com/channel/UCNWWnofcTyWDDKuSM\\_6jtlw](https://www.youtube.com/channel/UCNWWnofcTyWDDKuSM_6jtlw)

[https://www.instagram.com/\\_crocistefano/](https://www.instagram.com/_crocistefano/)

[https://twitter.com/\\_crocistefano](https://twitter.com/_crocistefano)

<https://www.facebook.com/crocistefano/>

<https://www.twitch.tv/stefanocroci>

[https://www.instagram.com/pd\\_zapata/](https://www.instagram.com/pd_zapata/)

<https://www.instagram.com/friggenmusic/>

<https://www.facebook.com/friggenmusic>

<https://www.instagram.com/movimentoartisticoepigenetica>

<https://www.facebook.com/movimentoartisticoepigenetica>

<https://liveperformersmeeting.net/editions/2022-rome/program/detail/street-art-inside/>

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**Mogador | Teo Serapiglia [Italy Roma] Roberto Di Ciaccio [Germany Berlin]**

**#AVPerformance**

Saturday, 11 June 2022 | 20:00 > 20:30 | Room 1

Mogador is the result of the recent collaboration between London based experimental artists Roberto Di Ciaccio and Teo Serapiglia and it's made up of footage originally recorded in Morocco along with original field-recordings and sound recorded and produced onsite during their residency. "A sound [link 4 more]

<https://liveperformersmeeting.net/editions/2022-rome/program/detail/mogador/>

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**w3lovecinema | NEGATIVO [Spain Seville]**

**#AVPerformance**

Saturday, 11 June 2022 | 20:40 > 21:10 | Room 1

Espectáculo cinematográfico en directo con las características de la electrónica, buscando introducir al espectador en un nuevo concepto cinematográfico. [link 4 more]

<https://liveperformersmeeting.net/editions/2022-rome/program/detail/w3lovecinema/>

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**Chikara | Farja [Spain Málaga]**

**#AVPerformance**

Saturday, 11 June 2022 | 21:20 > 21:50 | Room 1

<https://liveperformersmeeting.net/editions/2022-rome/program/detail/chikara/>

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**No Human | Nuno Mika [Portugal Lisbon]**

**#AVPerformance**

Saturday, 11 June 2022 | 22:00 > 22:30 | Room 1

A type of artificial intelligence (AI) that allows software applications to become more accurate at predicting outcomes without being explicitly programmed to do so. [link 4 more]

<https://liveperformersmeeting.net/editions/2022-rome/program/detail/no-human1/>

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**Code 150 AV performance | Code 150 [France Nice, Auribeau-sur-Siagne] batchass [France Nice] Batchass [France Antibes, Nice] Bruce Lane [France Nice] Eric Medine [Germany Berlin]**

**#AVPerformance**

Saturday, 11 June 2022 | 22:40 > 23:10 | Room 1

French band from Nice exploring a diversity of styles from dark wave to experimental rock. Eric Medine on visuals. All songs are originals from year 2021-2022. [link 4 more]

<https://twitter.com/batchass>

<https://www.facebook.com/batchassmusic/>

<https://www.facebook.com/batchassmusic/>

<https://www.facebook.com/batchass>

<http://instagram.com/tentonraygun>

<https://liveperformersmeeting.net/editions/2022-rome/program/detail/code150-av-performance/>

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**Batchass electro visual | MisterX [France Paris] Batchass [France Antibes, Nice]**

**#AVPerformance**

Saturday, 11 June 2022 | 23:20 > 23:50 | Room 1

Batchass electro sound with vocals interact with visuals. Batchass performance is a new live audio-visual concept, where electro music is mixed with made-on-the-fly visuals. Exclusive sounds from Batchass repertoire are revisited at each event to give a unique lapse of creativity. [link 4 more]

<https://www.facebook.com/batchassmusic/>

<https://liveperformersmeeting.net/editions/2022-rome/program/detail/batchass-electro-visual/>

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**Midnight Nicotine | Tschänz [Germany Tübingen] Geargrind [Germany Tübingen] Geargrind & Tschänz [Germany Tübingen]**

**#AVPerformance**

Saturday, 11 June 2022 | 00:00 > 00:30 | Room 1

A cigarette that fills your lungs, a scream that empties them. A feeling of warm despair that tumbles through the night, looking for a place to rest. Geargrind utilizes his musical repertoire to the fullest, using analog synthesizers to create a rich and layered drone sound that is carried by heavy [link 4 more]

<https://www.instagram.com/tschnz>

<https://www.facebook.com/tschnz>

<https://soundcloud.com/geargrind>

<https://www.youtube.com/channel/UCYJPbabdQm-8Pfw01Fuq-Q>

<https://www.facebook.com/Geargrind/>

<https://www.instagram.com/geargr1nd>

<https://www.facebook.com/tschnz>

<https://www.instagram.com/tschnz/>

<https://www.facebook.com/Geargrind>

<https://www.instagram.com/geargrind.tapes/>

<https://soundcloud.com/geargrind>

<https://liveperformersmeeting.net/editions/2022-rome/program/detail/midnight-nicotine/>

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**ommatidia | ommatidia [United Kingdom London] Claude heiland-Allenlaura netz  
#AVPerformance**

Saturday, 11 June 2022 | 00:40 > 01:10 | Room 1

The visualization code takes an image from a single lens webcam, and processes it to emulate the ommatidia. Arranged in a hexagonal grid, which is an optimal packing reached by evolution, each cell has a wide angle, with overlapping edges repeating parts of the image and enhancing the drama of The [link 4 more]

<https://liveperformersmeeting.net/editions/2022-rome/program/detail/ommatidia/>

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## Saturday, 11 June 2022 | VJSets / DJSets

**Disaster Girl | Disaster Girl [Australia Sydney, United States Denver]**

**#VJSet**

Saturday, 11 June 2022 | 01:00 > 01:30

DISASTER GIRL visuals scale through all levels of the intensity spectrum. From high energy, raw, trippy, ambient, incorporating generative and abstract geometry with originally created cinematic poetry. We end up with equal parts darkness and rainbow-core. [link 4 more]

<https://facebook.com/disastergirrl>

<https://instagram.com/disastergirrl>

<https://soundcloud.com/kimberleybianca>

<https://tiktok.com/@disastergirrl>

<https://twitter.com/kimbabianca>

<https://liveperformersmeeting.net/editions/2022-rome/program/detail/disastergirl/>

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**VJ set 22 | Gábor Szucs [Slovakia Bratislava]**

**#VJSet**

Saturday, 11 June 2022 | 01:30 > 02:00

Vjing with generative content. Demonstration of organic, natural forms, immersive atmospheres. [link 4 more]

[@\\_gabor\\_szucs\\_](#)

<https://liveperformersmeeting.net/editions/2022-rome/program/detail/gaborszucsvjset/>

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**EVA - Extra Vehicular Activity | GIORGIO [Italy Rome]**

**#DJSet**

Saturday, 11 June 2022 | 02:00 > 03:00

<https://www.facebook.com/GIORGIOndt>

[https://liveperformersmeeting.net/editions/2022-rome/program/detail/giorgio\\_eva\\_extra\\_vehicular\\_activity/](https://liveperformersmeeting.net/editions/2022-rome/program/detail/giorgio_eva_extra_vehicular_activity/)

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## **Ana Log out | L aubaine [United Kingdom London]**

**#VJSet**

Saturday, 11 June 2022 | 02:00 > 02:30

Hybrid analogue and digital VJ set done. Using 3D clip and an video synth, to add lines and textures to the composition. [link 4 more]

<https://twitter.com/vjlaubaine>

[https://www.instagram.com/lo\\_\\_ben/](https://www.instagram.com/lo__ben/)

<https://www.facebook.com/vj.laubaine>

<https://liveperformersmeeting.net/editions/2022-rome/program/detail/analogout/>

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## **VJ Set | trotula [United Kingdom London]**

**#VJSet**

Saturday, 11 June 2022 | 02:30 > 03:00

VJ set ( preferably to hard beats / trance / industrial). Dark / psychedelic. Is cosmos convex or concave, or just convoluted? [link 4 more]

[@monikatrotula](#)

[https://liveperformersmeeting.net/editions/2022-rome/program/detail/vj-set\\_7/](https://liveperformersmeeting.net/editions/2022-rome/program/detail/vj-set_7/)

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## **Saturday, 11 June 2022 | Lectures**

### **Juladi showcase | Juladi [Germany Nürtingen]**

**#Projectshowcase**

Sunday, 12 June 2022 | 15:00 > 16:00

Will show you more about my work and my special, kaleidoscopic, analog style [link 4 more]

<https://liveperformersmeeting.net/editions/2022-rome/program/detail/juladi-showcase/>

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## Sunday, 12 June 2022 | AV Performances

**MULTIVERSE | OrdiG [Colombia Bogotá]**

**#AVPerformance**

Sunday, 12 June 2022 | 18:00 > 18:30 | Room 2

The performance was part of exhibition of ARTKA 2021 on the facade of an iconic theater in Bogotá. Ordig experiments with the relationship between sound and image, creating with analogue synthesizers, soundscapes, visuals generated by a visual synthesizer, and images that react to sound. [link 4 more]

<https://www.instagram.com/ordigsound/>

<https://www.facebook.com/ORDIGsound>

<https://www.youtube.com/channel/UC2HVVHuLOjmwMk1LiMZnVh4A>

<https://liveperformersmeeting.net/editions/2022-rome/program/detail/plataforma-de-musica-electronica-artka-2021/>

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**Bosque de las Almas | Antonio Isaac [Mexico Mexico City]**

**#AVPerformance**

Sunday, 12 June 2022 | 18:00 > 18:30 | Room 1

An artwork blending art and science, realized in 3 acts with transmedia content presented on live cinema film, virtual reality and a concert where the direct sonification in the field of various behaviors of the migration of the monarch butterfly during its stay in Mexico is explored. This artwork [link 4 more]

<https://liveperformersmeeting.net/editions/2022-rome/program/detail/bosquedelasalmas/>

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**Franz von Alpaka AV Show | Franz von Alpaka [Italy Rome]**

**#AVPerformance**

Sunday, 12 June 2022 | 18:40 > 19:10 | Room 2

A cute alpaca escaped from the Berlin Zoo who will bring music and happiness all around the globe. Franz von Alpaka is the one and only alpaca who revisits the greatest hits ever using an analog modular synthesizer. [link 4 more]

<https://liveperformersmeeting.net/editions/2022-rome/program/detail/alpaka-av-show/>

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**Self Pollution | Carmine De Vita [Italy Roma]**

**#AVPerformance**

Sunday, 12 June 2022 | 18:40 > 19:10 | Room 1

Oceans pollution, everyone have heard about it. It is not a secret that plastic has now become a component almost ubiquitous in sea life. Media show us this reality, while governments seek timidly to fight it, but the situation does not seem to improve at all. Why are we so detached? Art must do a [link 4 more]

[https://liveperformersmeeting.net/editions/2022-rome/program/detail/self\\_pollution/](https://liveperformersmeeting.net/editions/2022-rome/program/detail/self_pollution/)

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**Ululate | Andrea Bastogi [Italy Orbetello]**

**#AVPerformance**

Sunday, 12 June 2022 | 19:20 > 19:50 | Room 1

Performance dance audio visual #electronic #deephouse #experimental [link 4 more]

<https://www.facebook.com/andreabastogi>

<https://liveperformersmeeting.net/editions/2022-rome/program/detail/ululate/>

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**Holy Beams | Giuseppe Acito [Italy Emilia-Romagna]**

**#AVPerformance**

Sunday, 12 June 2022 | 19:20 > 19:50 | Room 2

Audio-reactive laser [A/V live performance ] [link 4 more]

<https://www.instagram.com/toamataband/>

<https://www.facebook.com/OpificioSonico/>

<https://www.facebook.com/holybeams/>

<https://liveperformersmeeting.net/editions/2022-rome/program/detail/holy-beams/>

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## **AV21 | Filip Gabriel Pudło [Poland Warsaw]**

### **#AVPerformance**

Sunday, 12 June 2022 | 20:00 > 20:30 | Room 2

Link: <https://vimeo.com/manage/videos/576233555> Password: off Please find following information about my performance: The show allow us to feel the pulse of the world in a short time immersive performance. At the beginning the sound is generated by the Internet and let us hear the network and The [link 4 more]

<https://liveperformersmeeting.net/editions/2022-rome/program/detail/av21/>

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## **MVMNT | UNO [Italy Turin] ZUENDE [Italy Turin] ZuEnde [Italy Turin]**

### **#AVPerformance**

Sunday, 12 June 2022 | 20:00 > 20:30 | Room 1

A fluid audiovisual performance. Clips, generated from pre-existent filmic materials, unwind an on-the-spot narrative thread. The fully improvised soundtrack shades new light to the video, lead the plot on. The video conduct the audio, the audio direct the video [link 4 more]

<https://liveperformersmeeting.net/editions/2022-rome/program/detail/moviement/>

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## **Endgame | timodufner [Germany Tübingen] Das Shining [Germany Tübingen]**

### **#AVPerformance**

Sunday, 12 June 2022 | 20:40 > 21:10 | Room 2

Extinction is the termination of a kind of organism or of a group of children, usually a species. The moment of extinction is generally considered to be the death of the last individual of the species, although the capacity to breed and recover may have been lost before this point. As we are at [link 4 more]

<https://www.facebook.com/dasshining>

<https://www.instagram.com/dasshiningart/>

<https://liveperformersmeeting.net/editions/2022-rome/program/detail/endgame1/>

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## **adVRentures in your brain | VRAKTAL [Poland Warsaw]**

### **#VJSet**

Sunday, 12 June 2022 | 20:40 > 21:10

<https://liveperformersmeeting.net/editions/2022-rome/program/detail/advrentures-in-your-brain/>

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## **The Voice of God (AV Set) | GIORGIO [Italy Rome]**



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### #AVPerformance

Sunday, 12 June 2022 | 21:20 > 21:50 | Room 2

La performance è un AV Set basato su mie composizioni musicali originali, di cui la maggior parte inedite. Tra le tante, una in particolare che dà il nome alla performance, "The Voice of God", è totalmente costituita da suoni reali derivanti dallo Spazio, ossia registrazioni della NASA detenute da [link 4 more]

<https://www.facebook.com/GIORGIOnDt>

<https://liveperformersmeeting.net/editions/2022-rome/program/detail/the-voice-of-god-av-set/>

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**Juladi handmade | Juladi [Germany Nürtingen]**

### #AVPerformance

Sunday, 12 June 2022 | 21:20 > 21:50 | Room 1

Analog, handmade live performance. Various objects, live under the camera... Wonderful mix, live to the music. [link 4 more]

<https://liveperformersmeeting.net/editions/2022-rome/program/detail/juladi-handmade1/>

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**A Stubborn Illusion | Andrea Pagliara [Estonia Tallinn] Vincenzo Madaghiele [Sweden Stockholm]**

### #AVPerformance

Sunday, 12 June 2022 | 22:00 > 22:30 | Room 2

This audiovisual work deals with the concept of non-linearity of time and Entropy. It tries to escape from our usual way of thinking about time as something unidirectional. Time flow is not only relative in the theoretical physics, it is in our psychological perception as well. The sound elements [link 4 more]

<https://www.instagram.com/andrea.pagliara/>

<https://liveperformersmeeting.net/editions/2022-rome/program/detail/a-stubborn-illusion/>

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**Meta Future | Stanislav Glazov [Germany Berlin]**

**#AVPerformance**

Sunday, 12 June 2022 | 22:00 > 22:30 | Room 1

Dystopian AV Show covering questions of our near future. Drones, Facerecognition, Metaverse. Propaganda, War. Hate. All these words become more and more actual closing any possibility to have a private freedom in the near Future. Can we change something? Yes. We should try at least. Open your eyes [link 4 more]

<http://www.facebook.com/glazovlive>

<http://www.youtube.com/user/stass3d>

<https://vimeo.com/lichtpfad>

<https://liveperformersmeeting.net/editions/2022-rome/program/detail/meta-future/>

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**Must Have Been The Wind Fundraiser | Pixi Ink and Becky Boo VJ [United Kingdom London] Pixi Ink [United Kingdom London]**

**#AVPerformance**

Sunday, 12 June 2022 | 22:40 > 23:10

Pixi Ink and Becky Boo VJ live at the Barons Court Theatre for a fun night of live music, film previews, acting performances and readings - all in the spirit of raising funds to help India Gaul make her cinematic directorial debut 'Must Have Benn The Wind'. Pixi Ink performs Sugar Moon and Ripple [link 4 more]

[https://www.instagram.com/becky\\_boo\\_art/](https://www.instagram.com/becky_boo_art/)

<https://www.instagram.com/pixiinkmusic/>

<https://www.instagram.com/pixiinkmusic/>

<https://open.spotify.com/artist/2FEnGkvMAJ5CGgMwYxJiX1?si=Ng6lCmu0RxucJWuwDPGZeg>

<https://liveperformersmeeting.net/editions/2022-rome/program/detail/must-have-been-the-wind-fundraiser/>

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**Noise from the Matrix | Nicol Rivera [Germany Berlin]**

**#AVPerformance**

Sunday, 12 June 2022 | 22:40 > 23:10 | Room 2

NOISE FROM THE MATRIX is a performance that creates an atmosphere of post-porn and noise through the use of a contact microphone. The action aims to create a sound protest through female masturbation, raising the voice of our contested territory: a dissident body crying out for the right to and of [link 4 more]

[http://www.instagram.com/nicolorina\\_](http://www.instagram.com/nicolorina_)



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<https://liveperformersmeeting.net/editions/2022-rome/program/detail/noise-from-the-matrix/>

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**DARK MATTER (The Space in between) | Hernan Roperto (RÖÖR.AV) [Argentina Rosario]**

**#AVPerformance**

Sunday, 12 June 2022 | 23:20 > 23:50 | Room 1

"Don't shoot for the stars, we already know what's there. Shoot for the space in between because that's where the real mystery lies." (Vera Rubin, astronomer). DARK MATTER (The space in between) is an audiovisual project inspired by the Dark Matter theory studied by astronomer Vera Rubin. The in a [\[link 4 more\]](#)

<https://www.instagram.com/hernanroperto>

<https://www.instagram.com/roor.av>

<https://liveperformersmeeting.net/editions/2022-rome/program/detail/dark-matter-the-space-in-between/>

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## Sunday, 12 June 2022 | VJSets / DJSets

**DJ set - EMPHASE | Gábor Szucs [Slovakia Bratislava]**

**#DJSet**

Sunday, 12 June 2022 | 01:00 > 03:00 | Foyer DJ Sets

Emphase is an audiovisual project created by a combination of two artists, Patrik Bittera and Gábor Szűcs. By its expression, Emphase accentuates the balance between beautiful melodies and dark rhythms of the melodic techno scene. With a combination of songs from publishers such as Afterlife, DNC [\[link 4 more\]](#)

[@\\_gabor\\_szucs\\_](#)

<https://liveperformersmeeting.net/editions/2022-rome/program/detail/dj-setemphase/>

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**Generative VJ | Pixel Bitch [Portugal Caldas da Rainha]**

**#VJSet**

Sunday, 12 June 2022 | 01:00 > 01:30 | Foyer DJ Sets

VJ generative contents audio reactive [\[link 4 more\]](#)

<https://liveperformersmeeting.net/editions/2022-rome/program/detail/generativevj/>

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**88.8 | Ezhi [Australia Melbourne]**

**#VJSet**

Sunday, 12 June 2022 | 01:30 > 02:00 | Foyer DJ Sets

88.8 is a piece created out of footage shot across Taiwan, Japan, and Australia over two years. It is re-edited, distorted and rebuilt in response to selected sound works. It explores ideas of the patience and mystique of the natural world, and the frenetic pace of the city and those who occupy to [link 4 more]

[www.instagram.com/ezhi.av](http://www.instagram.com/ezhi.av)

<https://liveperformersmeeting.net/editions/2022-rome/program/detail/888/>

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**Fractalian Church | VRAKTAL [Poland Warsaw]**

**#VJSet**

Sunday, 12 June 2022 | 02:00 > 02:30 | Foyer DJ Sets

Your sins are forgiven in Fractalian Church [link 4 more]

<https://liveperformersmeeting.net/editions/2022-rome/program/detail/fractalian-church/>

## Live Mapping Contest

**Mapping contest 22 | Gábor Szucs [Slovakia Bratislava]**

**#Mapping**

Saturday, 11 June 2022 | 01:00 > 01:10

Mapping contest 2022 [link 4 more]

[https://instagram.com/\\_gabor\\_szucs\\_](https://instagram.com/_gabor_szucs_)

<https://liveperformersmeeting.net/editions/2022-rome/program/detail/mapping-contest-22/>

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**Form | Sara Dralion Fabretti [Italy Venice, Rome]**

**#Mapping**

Saturday, 11 June 2022 | 01:00 > 01:10

The state of a matter is defined by the movement of its molecules: the more immobile they are, the more solid the matter is; the more they are in motion, the more the matter is transformed, first into liquid, then into gas. Each state has a motion that characterises it: atoms rotate, translate, at [link 4 more]

[https://instagram.com/sara\\_dralion\\_fabretti](https://instagram.com/sara_dralion_fabretti)

[https://instagram.com/dralion\\_art](https://instagram.com/dralion_art)

<https://liveperformersmeeting.net/editions/2022-rome/program/detail/form/>

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**One Day, One Dream | Pixel Bitch [Portugal Caldas da Rainha] David Ismael [Portugal Caldas da Rainha]**

**#Mapping**

Saturday, 11 June 2022 | 01:00 > 01:10

Live mapping competition, live DJ and VJ set [link 4 more]

[https://soundcloud.com/david\\_ismael](https://soundcloud.com/david_ismael)

<https://www.facebook.com/davidismaelofficial>

<https://liveperformersmeeting.net/editions/2022-rome/program/detail/one-day-one-dream/>

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## **Morphing Chaos | Disaster Girl [Australia Sydney, United States Denver]**

### **#Mapping**

Saturday, 11 June 2022 | 01:00 > 01:15

Morphing Chaos is a projection artwork that brings attention to environmental decay with psychological and sociological constructs of personal and political decay. The morphing and mutating of forms express an abstract sense of control. The visuals morph into and over themselves collapsing. [link 4 more]

<https://facebook.com/disastergirrl>

<https://instagram.com/disastergirrl>

<https://soundcloud.com/kimberleybianca>

<https://tiktok.com/@disastergirrl>

<https://twitter.com/kimbabianca>

<https://liveperformersmeeting.net/editions/2022-rome/program/detail/morphingchaos/>

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## **Excited Particles | Davide sinapsi [Italy Genova]**

### **#Mapping**

Saturday, 11 June 2022 | 01:00 > 01:09

Davide Sinapsi e Chiara Pontiggia [link 4 more]

<https://www.pinterest.it/davidesinapsi/sinapsi-videomapping-lab/>

<https://it-it.facebook.com/DavideSinapsiVideomapping/>

[https://www.instagram.com/davide\\_sinapsi/](https://www.instagram.com/davide_sinapsi/)

<https://liveperformersmeeting.net/editions/2022-rome/program/detail/excited-particles/>

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## **Questioning Perceptions of Boundaries | Q P.O.P. [Ireland Galway]**

### **#Mapping**

Saturday, 11 June 2022 | 01:00 > 01:10

The primary focus is to remove the physical boundaries that surround us by using the contrast of projected light and the dark of night. Outlining the physical boundaries of structures and blurring the lines of perceived reality while transforming the building itself into an abstract cinematic an [link 4 more]

<https://www.soundcloud.com/qpop>

[https://www.instagram.com/qpop\\_vr](https://www.instagram.com/qpop_vr)

<https://www.youtube.com/Qpopvr>

<https://www.facebook.com/Qpopvr>

<https://liveperformersmeeting.net/editions/2022-rome/program/detail/questioning-perceptions-of-boundaries1/>

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## **Autapse | tiainen.xyz [Finland ]**

### **#Mapping**

Saturday, 11 June 2022 | 01:00 > 01:00

Autapse (2022 version) Multi-channel interactive procedural projection mapping which is scalable in any size and form. This artwork has got its inspiration from Sir Henry Hallet Dale and Otto Loewi's Nobel discovery of chemical transmission of nerve impulses in human brains. They won the Nobel in [link 4 more]

instagram: [@tiainen.xyz](https://www.instagram.com/tiainen.xyz)

<https://liveperformersmeeting.net/editions/2022-rome/program/detail/autapse/>

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## **Richkovyi Rave | Faust. Sergey Khadzhava [Ukraine Kherson]**

### **#Mapping**

Saturday, 11 June 2022 | 01:00 > 01:10

<https://www.facebook.com/profile.php?id=100001620800617>

<https://instagram.com/sergeykhadjava>

<https://liveperformersmeeting.net/editions/2022-rome/program/detail/richkovyi-rave/>

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**Half Humans 2022 | Daniele Carta [Italy Roma] JulieHH [Italy Rome] Alice Antognozzi [Italy Rome] Ali Gol [Italy Rome] Simone Santalucia [Italy ] Diletta Ricci [Italy Roma]**

**#Mapping**

Saturday, 11 June 2022 | 01:00 > 01:10

Half Humans is an artistic collective, born in Rome in 2017. We are visual artists and videomakers with a background in film production. By using a profound artistic knowledge and blending it with the latest technologies, we want to tell stories for live shows, video mapping and interactive We and [link 4 more]

Facebook: [@JulieScheenCosta](#)

<https://liveperformersmeeting.net/editions/2022-rome/program/detail/half-humans-2022/>

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**Harmonious Light | Lling Lling [Spain Valencia, Malaysia Kuala Lumpur]**

**#Mapping**

Saturday, 11 June 2022 | 01:00 > 01:07

Light has the freedom to shine and interact with its surroundings in the most natural and yet fascinating way! The hope for humanity is that our communication and social dynamics are as open, colourful, and welcoming as these wonderful beams and rays. Harmonious Light explores this connection. How [link 4 more]

[https://www.instagram.com/lingling\\_/](https://www.instagram.com/lingling_/)

<https://liveperformersmeeting.net/editions/2022-rome/program/detail/harmoniouslight/>

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**Juladi mapping contest | Juladi [Germany Nürtingen]**

**#Mapping**

Saturday, 11 June 2022 | 01:00 > 01:10

live handmade mapping [link 4 more]

<https://liveperformersmeeting.net/editions/2022-rome/program/detail/juladi-mapping-contest/>

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## Virtuality | High Files [Italy Turin]

### #Mapping

Saturday, 11 June 2022 | 01:00 > 01:10

Strange stuff designed by hands in VR, than remixed and played live by improvisation. [link 4 more]

<https://liveperformersmeeting.net/editions/2022-rome/program/detail/virtuality/>

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## Depths of an Industrial landscape | Q P.O.P. [Ireland Galway]

### #DJSet

Saturday, 11 June 2022 | 01:00 > 02:00

Dark Industrial Techno DJ set by marQu vr. A deep hypnotic journey featuring music which will be sure to inspire a visual performance. Previous D/VJ performance as part of Clownfest no.8 <https://www.youtube.com/watch?v=IGnK-PGtuk8> DJ Mixes and Audio Productions <https://soundcloud.com/qpop> [link 4 more]

<https://www.soundcloud.com/qpop>

[https://www.instagram.com/qpop\\_vr](https://www.instagram.com/qpop_vr)

<https://www.youtube.com/Qpopvr>

<https://www.facebook.com/Qpopvr>

<https://liveperformersmeeting.net/editions/2022-rome/program/detail/depths-of-an-industrial-landscape/>

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## Map map map | L aubaine [United Kingdom London]

### #Mapping

Saturday, 11 June 2022 | 01:00 > 01:10

A journey from the abstract to figurative. Creating a mapping live, mixing organic and abstracts elements. Set made of clips in 2D, 3D, hand-drawn animations and videos. All the material used is self-produced. Set up: Modul8, Madmapper [link 4 more]

<https://twitter.com/vjlaubaine>

[https://www.instagram.com/lo\\_\\_ben/](https://www.instagram.com/lo__ben/)

<https://www.facebook.com/vj.laubaine>

<https://liveperformersmeeting.net/editions/2022-rome/program/detail/mapping-2020/>

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## Workshops

**Vuo / VDMX / Ableton Live - Audiovisual Programming [120 €] | Motus Lumina [Turkey | Istanbul]**

**#Workshop | Price: 120,00 €**

Thursday, 09 > Saturday, 11 June 2022 | 15:00 > 18:00

In this workshop, you will learn node-based visual programming with Vuo and create audiovisual compositions by using Vuo, VDMX, and Ableton Live. This is an official workshop supported by Vuo. <https://vuo.org/> YOU WILL LEARN:  
-Programming real-time generative visual content with Vuo. -Programming [link 4 more]

<https://www.instagram.com/motus.lumina/>

<https://liveperformersmeeting.net/editions/2022-rome/program/detail/vuo-vdmx-ableton-live-audiovisual-coding/>

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**Resolume Wire Workshop [150 €] | Resolume [Netherlands | The Hague]**

**#Workshop | Price: 150,00 €**

Thursday, 09 > Sunday, 12 June 2022 | 15:00 > 18:00

Resolume DEVELOPERS TEAM would like to welcome you to the Resolume Wire Workshop. The workshop is for the total beginner as for seasoned pro. We look forward to meeting you in person! Resolume Wire is the modular node-based patching environment for Resolume Arena and Avenue. With Wire you can your [link 4 more]

<https://liveperformersmeeting.net/editions/2022-rome/program/detail/resolume-wire/>

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**Vector synthesis to LASERS [150 €] | Giuseppe Acito [Italy | Emilia-Romagna]**

**#Workshop | Price: 150,00 €**

Thursday, 09 > Sunday, 12 June 2022 | 18:00 > 21:00

Have you ever heard about vector synthesis and Lissajous's curves? What's the connection between the mid 800's studies of a French mathematician, a type of sound synthesis developed in the 80's and lasers? In this workshop you will be given the fundamentals in order to start experimenting with a [link 4 more]

<https://www.instagram.com/toamataband/>

<https://www.facebook.com/OpificioSonico/>

<https://www.facebook.com/holybeams/>

<https://liveperformersmeeting.net/editions/2022-rome/program/detail/vector-synthesis-to-lasers/>

## Lights and AV Installations

**+;- 2020 BWC | Machine One [Hungary Pécs]**

**#LightsInstallation**

Thursday, 09 June 2022 | 15:00 > 15:00 | Foyer

+;- 2020 BWC is a brainwave controlled projection mapping installation. The sculpture is made by Getto József, visuals and brainwave control system are provided by Machine One. The visitors can experience the measurability of brainwaves and the benefits of biofeedback. Video: [\[link 4 more\]](#)

<https://m.facebook.com/thisismachineone/>

<https://liveperformersmeeting.net/editions/2022-rome/program/detail/and-2020-bwc/>

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**Walkers | vj Miko (Patchwork video crew) [Italy Roma] May/A [Italy Roma]**

**#AVInstallation**

Thursday, 09 > Sunday, 12 June 2022 | 15:00 > 16:30

<https://www.facebook.com/michele.cirulli>

<https://www.facebook.com/VJ-Miko-188499294592590/>

<https://liveperformersmeeting.net/editions/2022-rome/program/detail/walkers/>

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**bioLUX VR Experience | Antonio Isaac [Mexico Mexico City]**

**#AVInstallation**

Thursday, 09 June 2022 | 16:30 > 17:00 | Room 2

Extraordinary immersive experience using binaural music and soundscapes with deep 360° stereoscopic film of the wonderful natural event of the last dance of the fireflies from their sanctuary in Tlaxcala, Mexico. During this time these marvelous insects use the complex process of bioluminescence a [\[link 4 more\]](#)

[https://liveperformersmeeting.net/editions/2022-rome/program/detail/biolux\\_ai/](https://liveperformersmeeting.net/editions/2022-rome/program/detail/biolux_ai/)

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**Like a Dog in Space | Federico Betta [Italy Roma] Katuscia Magliarisi [Italy Roma]**

**#AVInstallation**

Saturday, 11 > Sunday, 12 June 2022 | 16:40 > 16:50

"È tutto un furioso prurito di riempimento, l'intervallo è perduto" Gillo Dorfles You can see the online project section here:  
<https://uncanenellospazio.wixsite.com/exhibition> SYNOPSIS Like a dog in space is an installation project that aims to combine poetic art with the contemporary vision more [link 4 more]

<https://www.facebook.com/KatusciaMagliarisi>

<https://liveperformersmeeting.net/editions/2022-rome/program/detail/likeadoginspace/>

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